

Muzika: Dejan Jovanović & Konstantin Blagojević

Lila sima

LILA SIMA

Milicija perdi limuzina
 Taj pucenma dali sima lila
 Lila sima najma e bukvida
 Sos te pandemaan de Mitrovica

Trin marenma a jek vo pulčema
 Katar Roma akana avesa
 Lila sima najma e bukvida
 Sos te pandema an de Mitrovica

E pralalen mućenma po miro
 Na merenma kaj dukal ma ilo.
 Lila sima najma e bukvida
 Sos te pandema an de Mitrovica

IMAM DOKUMENTA

Puna kola milicije
 Pitaju me da li imam dokumenta
 Dokumente imam ali nemam bukvicu
 Zasto ste me sproveli u logor u Mitrovicu

Tuku me trojica a jedan me pita
 E Rome odakle ti sada dolaziš
 Dokumente imam ali nemam bukvicu
 Zasto ste me sproveli u logor u Mitrovicu

Braćo na miru me ostavite
 Nemoj da me bijete srce mi je bolno
 Dokumenta imam ali nemam bukvicu
 Zasto ste me sproveli u logor u Mitrovicu

ICH HABE DIE DOKUMENTE

Ein Auto voller Polizisten
 Sie fragen mich, ob ich Dokumente habe
 Ich habe die Dokumente, aber kein Militär Buch
 Warum haben Sie mich in das Lager in Mitrovica gebracht

Drei Leute schlagen mich und einer fragt mich
 E Roma, wo kommst du jetzt her
 Ich habe die Dokumente, aber kein Militär Buch
 Warum haben Sie mich in das Lager in Mitrovica gebracht

Brüder, lasst mich in Ruhe
 Schlag mich nicht, mein Herz tut weh
 Ich habe die Dokumente, aber kein Militär Buch
 Warum haben Sie mich in das Lager in Mitrovica gebracht

Lila sima

ICH HABE DIE DOKUMENTE

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♩ = 96

The score is for a 4/4 piece in G major. The tempo is 96 beats per minute. The instruments and their parts are as follows:

- Flute:** Enters in the second measure with a melodic line starting on G4, marked *p*.
- Piano:** Provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *mf* to *p*.
- Accordion:** Remains silent until the fifth measure, where it plays a melodic line marked *mf*.
- Timpani:** Silent throughout.
- Drum Set:** Includes parts for Snare Drum, Bass Drum, Suspended Cymbal, and Tambourine, all of which are silent throughout the piece.
- Tenor:** Silent throughout.
- Violin I & II:** Enter in the second measure with a melodic line starting on G4, marked *p*.
- Viola:** Plays a rhythmic accompaniment of chords, marked *f* and *pizz.* in the first measure, then *p* and *arco* in the second, and *pizz.* in the third.
- Violoncello:** Enters in the second measure with a melodic line starting on G2, marked *p*.
- Contrabass:** Provides a rhythmic bass line, marked *f* and *pizz.* in the first measure, then *p* in the second.

7

Fl. *p* *mf*

Pno. *pp* *f* *pp* *mp* *pp* *p* *pp*

Accord.

S. D. *pp*

Vln. I *p* *mf* *ppp*

Vln. II *p* *mf* *mp* pizz. arco

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf*

Cb. *pp*

15

Fl.

Pno. *pp* *pp*

Accord.

S. D.

Sus. Cym.

Vln. I

Vln. II *mf* *mp*

Vla. *p* pizz.

Vc. *mf*

Cb.

22 A

Fl. *mp* *mp*

Pno. *mp* *mf* *mp*

Accord.

Timp.

S. D. *pp* *pp*

Sus. Cym. *pp* *pp*

Dr. *ppp*

T. *Solo mp*
Mi - li-ci-ja — per-di li-mu zi — na

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *p* *arco* *pizz.* *mp*

Cb. *mp*

29 B

Fl.

Pno.

Accord.

Timp.

S. D.

Sus. Cym.

Dr.

T.

thai pu-čel-ma da-li si ma li la Li - la si - ma naj - ma e bu - kvi - ca

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

pp

p

arco

pizz.

f

36

Fl. *mf* *f* *f*

Pno. *mf*

Accord. *mp*

S. D. *p*

Sus. Cym. *mp*

Tamb.

T. *f*
 sos - te__ pan den - ma an de Mi-tro-vi - ca Li - la si - ma

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Cb. *f* arco

41

Fl.

Pno.

Accord.

S. D.

Sus. Cym.

Tamb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp dolce

mf

naj - ma e bu - kvi - - ca sos - te pan - den - ma an de Mi - tro - vi - ca

45

Fl. *mp* *p* *mp*³ ³

Pno. *mp* *mp*

Accord. *mp* *p*

S. D.

B. D. *pp*

Sus. Cym.

Tamb.

T.

Vln. I *p* *ppp*

Vln. II

Vla. *pizz.* *mp*

Vc.

Cb. *pizz.* *mp*

C

51 **Adagio**

Fl. 1. tremolo *mp* *mp*³ ³

Pno. *mp* *mp*³ *mp* *mp* *mf* *mf*

Accord. tremolo *pp* tremolo

Timp. *mf* *mf*

B. D. *mf* *f*

T. *mp*
Duj_ ma-ren-ma_____ pal-tri-to pul čel - ma_____

Vln. I **Adagio**

Vln. II *mf* *mp*

Vla. arco *mp* tremolo *mf*

Vc. *mf*

Cb. arco *mf* *mf*

57 tremolo

Fl. *mp* *mp* *mp* *mp* ³ ₃ D

Pno. *mf* *f* *p* *f*

Accord. *p*

Timp. *p* *f*

B. D. *p* *mf* *mf* *f*

T. ka - tar Ro - ma a - ka na ve - sa

Vln. I *p* D

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

65 *nat.*
pp

Fl.

Pno. *pp*

Accord. Solo Accordion

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *p*

Cb.

68

Fl.

Pno. *f*

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.



74

Fl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Fl.

Pno.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.
- Accordion (Accord.):** Provides a harmonic accompaniment with sustained chords.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a sustained harmonic accompaniment.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Provides a harmonic accompaniment with sustained notes.

80 E ♩ = 64 molto accel. ♩ = 96

Fl.

Pno.

Accord.

Tamb.

T.

Vln. I E ♩ = 64 molto accel. ♩ = 96

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Pno.

Accord.

S. D.

Sus. Cym.

Tamb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f* 3

mf

mp *mp*

p *mp*

f Li - la si - ma *f* naj - ma e bu - kvi -

f *mf* *mf* 3

f *mf* 3

f *mf*

arco *f*

91

Fl.

Pno.

Accord.

S. D.

Sus. Cym.

Tamb.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

f

mp dolce

mf

p

n

- ca sos - te pan-den-ma an de Mi-tro-vi-ca